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| **International participants of The XXVI International Ecological TV Festival “To Save and Preserve” 2022** |
|  | * Cícero Fraga, Alan Schvarsberg, “Buva Filmes”, Brazil

(«Tapajós: a brief history of the transformation of a river S»)  | * Brazil
 |
|  | Umanu Ojochenemi Elijah, Lagos, Nigeria. («A Place Called Forward») | Nigeria. |
|  | Allabhya Ghosh, Kolkata, India(«Migratoty»),  | India. |
|  | Er. Abdul Rashid Bhat, Kolkata, India («Climate Change – Threat for Future Generation») | India.  |
|  | Saxon Bosworth, Tashkent, Uzbekistan. («Kurt») | Uzbekistan.  |
|  | Fernando Siller, Víctor Duarte, Monterrey, Mexico (“Isla Laurel”) | Mexico |
|  | Alek Lean, Brazilia, Brazil (“Before it’s too late”) | Brazil |
|  | Gül Yıldırım, Turkey (“Be Visible”) | Turkey |
|  | Ashish Bisht, «Trial&ErrorActing» Studio, Ankara, Kolkata, India (“Now-or-Never”) | India |
|  | Alejandra Araya, Rod Sáez Chávez, Santiago, Chile (“Pacific Operation - Marina and the Spirit of the Sea”) | Chile |
|  | * Yashaswi Ganesh, Karnataka 560072India, (“Chit”)
 | India |
|  | Ezel Avcı, GaziantepTurkey, (“Coccon of death”) | Turkey |
|  | * Samina Gul, Punjab, Pakistan, (“A sad message of trees addressing mankind”)
 | Pakistan |
|  | Fortuné Mutima Baeni, Goma, Congo, (“Farmer”) | Congo |
|  | * Raphy Neelankavil, Kerala, India, (“Mangrove life of Mary”)
 | India |
|  | Ayie Ibrahim, Crevatoon Studio, Selangor, Malaysia, (“The Pillar Of Strength”) | Malaysia |
|  | * Laure Malécot, Dakar, Senegal, (“TOLOU KEUR, popular phenomenon in Senegal”)
 | Senegal |
|  | Shafik Magoba, Kampala, Uganda,(“ Project Zero Emissions”) | Uganda |
|  | Matias Dala Stella, Curitiba, Brazil, (“This Land will not end”, “Marumbi: The mountain by the inside“) | Brazil  |
|  | Ilgiz-Sherniyaz Tursunbek uulu, Bishkek, Kyrgyzstan, (“Alaman”) | Kyrgyzstan |
|  | Arjanmar Rebeta, San Mateo, Philippin, (“The Little Planet”) | Philippin |
|  | Luis Mario Fernández, Merida, Venezuela, (“The Secret of the Nereid”) | Venezuela |
|  | Luis Enrique Cruz Trujillo, Gabriel Cruz Morales, Mexico City, Mexico, (“Crocodile Men”) | Mexico |
|  | Ignacio Robayna, Masako Kano, Chaco, Argentina, (“The Silence of the Impenetrable”) | Argentina |
|  | * Jai Sharma, Jodhpur, India, (“Nature”)
 | India |
|  | Dolapo Adeleke, CSR- in-Action, Lagos, Nigeria, (“Earth Women”) | Nigeria |
|  | Jean A. Evangelista, Manila, Philippines, (“CITSALP») | Philippines |
|  | Christian Milla Mancilla, Rod Sáez Chávez, Santiago, Chile, (“Rumi”) | Chile |
|  | * Eldor Qudratillayev, Tashkent, Uzbekistan, (“World and Me”, “Beauty and Girl”)
 | Uzbekistan |
|  | Mahsa Samani, Tehran, Iran, (“Haboob”) | Iran |
|  | Mohammad Hasani, Famenin, Iran, (“The Land of Hardworking Souls”, “RemnantS”) | Iran |
|  | khaled Nabil, Cairo, Egypt, (“Siwa Oasis Sunset”)  | Egypt |
|  | * Eylül Yarkin, İstanbul, Turkey, (“The old man and the sea”)
 | Turkey |
|  | Murat Kiliç, Turkey, Ankara, (“Egypshian Uncle”) | Turkey  |
|  | * Daniel Guillermo Vargas Pardo, BogotáColombia, (“In the shadow of knowledge”)
 | Colombia  |
|  | Farid Nikkhah, Mehabad, Iran, (“Earthquake without Richter“) | Iran  |
|  | Hector Ulises Montas, Dominican Republic,Santo Domingo, (“Island of two republics“) | Dominican Republic |
|  | Aziza Khalbekova, Bishkek, Kyrgyzstan, (“The Horse Master”) | Kyrgyzstan |
|  | Steven Nathan Herdijaya, Bali,Indonesia, (“Harbinger“) | Indonesia  |
|  | * Sayantan Acharya, Bolpur, India, (“Galgibaga”)
 | India  |
|  | * Dr Shahid Rasool Bhat, Kashmir, India, (“Adapting to climate change: focus on biodiversity in the Western Himalayas”)
 | India  |
|  | Denise Szabo, Sao Paulo, Brazil, (“Past Waters”) | Brazil  |
|  | * Arnab Sahoo, , Odisha, India, (“Human: An Endangered Species”)
 | India |
|  | DIYA – M, Deepak Kumar, Kerala, India, (“Power of Unity”) | India |
|  | Ranjith Narayan, New-Delhi, India, (“Vriksham The Tree”) | India |
|  | MAHDI ZAMANPOUR KIASARI, Alireza Shahrokhi, Tehran, Iran, (“DEATH Behind the Green Walls”) | Iran |
|  | Himawan Pratista, «Montase Productions», Yogyakarta, Indonesia, (“Bangka on the Edge“) | Indonesia |
|  | William Cayapur Delgado, Alvaro Ruiz Velasco, Bogota, Colombia, (“The Ritual to the Sun”) | Colombia |
|  | Reyhane Kavosh, Ali Raeis, Tehran, Iran, (“An Alligator Ghich Ghich“) | Iran |
|  | Adrián Arce, Mexico City, Mexico, (“Water Forest”) | Mexico  |
|  | Reyhane Kavosh, Ali Raeis, Tehran, Iran, (“The Boat No. 5”) | Iran |
|  | Antonio Coello, Mexico City, Mexico, (“The Creation of The World”) | Mexico |
|  | Hamed Vahid, Solmaz Etemad, Tehran, Iran, (“Pari & poori”) | Iran |
|  | Susana Beatriz Serrano, San Salvador, El Salvador, (“Small Actions”) | El Salvador |
|  | Ruža Helać, Novy Sad, Serbia, (“Subotica Sands - There are no more birds”, “Futog - A very hungry man”) | Serbia |
|  | Reza Majlesi, Maryam Shojaee, Mohammadreza Majlesi, Teran, Iran, (“Golden Rivers”) | Iran |
|  | Richard Legaspi, Manila, Philippines, (“Small Steps”) | Philippines |
|  | Ammar Yaser Khamis, Manama, Bahrain, (“Affinity”) | Bahrain |