**REGULATIONS**

**The XXIX International Ecological TV Festival «To Save and Preserve»**

1. **General points.**

1.1. The **XXIX** International Ecological TV Festival "To Save and Preserve" (hereinafter referred to as the Festival) is held by the branch of the All-Russian State TV and Radio Broadcasting Company (ARSTRBC) the State TV and Radio Broadcasting Company "Ugoria" with the support of the government of the Khanty-Mansiysk Autonomous District - Ugra, under the patronage of the All-Russian State TV and Radio Broadcasting Company.

* 1. The **XXIX** International Ecological TV Festival "To Save and Preserve" is held for the following purposes:
* limelight existing environmental problems for public and authorities;
* widespread of information about the environmental policy of the Khanty-Mansiysk Autonomous District - Ugra in Russia and abroad;
* identification and promotion of creative approaches and forms in the disclosure of the environmental topic.

1.3. Within the framework of the festival, the following events are planned:

— the competitive program of creative TV works on environmental topic, including the main and children's creative competitions;

— educational program (workshops, creative laboratories, online media-school);

— cultural program (screenings of the competitive works of the festival, exclusive screenings of films-winners of previous years, excursion program).

1.4. In order to achieve maximum objectivity in determining the laureates and winners of the Festival in all nominations, the Organizing Committee of the Festival and the Jury of the Festival are formed.

1.5. Information about the work of the Festival and its results is posted on the website of the branch of the All-Russian State TV and Radio Broadcasting Company the State TV and Radio Broadcasting Company "Ugoria" http://ecofest-ugra.ru/.

1. **Date and location of the Festival.**

TheXXIX International Ecological TV Festival "To Save and Preserve" is held on the Russian Federation territory, Khanty-Mansiysk Autonomous Okrug - Ugra, Khanty-Mansiysk from June 8, 2024 to June 12, 2024.

June 8-9, 2024 – Arrival of participants

June 9-11, 2024 - Events of the Festival

June 12, 2024 – Departure of participants

1. **Organization of the Festival.**

The Organizing Committee and the Jury of the Festival are formed for the organization and holding of the Festival.

3.1. The Organizing committee:

- forms the jury of the Festival (membership of the jury and its number);

- considers issues arising in the course of the Festival preparation;

- affirms the winners of the Festival upon the decision of the Jury;

- organizes workshops, cultural program for participants and guests of the Festival;

- organizes the awards ceremony;

- awards the Honorary title of "Ambassador of the Festival" to one of the participants for an active life position in the field of environmental journalism;

- decisions on fundamental issues are made at the meeting of the Organizing Committee by open voting by a majority of votes, but not less than half of the total number of members of the Organizing Committee present at the meeting.

3.2. The Jury:

- acts in accordance with these Regulations of the Festival;

- the Jury of the Festival consists of independent experts, from among reputable and experienced specialists in the field of television and radio broadcasting;

- decisions of the Jury are considered valid if at least 50% of the Jury members participate in the work;

- the Jury reserves the right to change the nomination of the submitted work at its own discretion;

- the Jury determines the winner in each category, as well as the winner of the Festival Grand Prix and the owners of special prizes;

- the Jury and partners of the festival reserve the right to jointly establish additional special prizes in the main and children's creative competitions;

- the Jury meetings are closed. The decisions of the Jury are final and not subject to revision.

1. **Participation in the Festival.**

4.1. Participants of the competitive program (contest) of the Festival are all-Russian and regional state and non-state TV and radio companies from the Russian Federation, from near and far abroad countries, Internet publications, as well as independent authors who are the copyright holders of the submitted competitive works.

4.2. Entry forms for participation in the Festival can be submitted by the media editors. Author's works must be attached to the entry forms.

4.3. Participation in the creative contest of the Festival is free of charge.

**5. Nominations of the Festival.**

5.1. To fully reflect the theme and achieve the stated goals of the Festival, works are accepted in the following categories:

5.1.1. Main creative competition. Nominations:

**-** TV Project, journalistic program (individual episodes or cycles of programs created for on-air television, dedicated to topical problems in the field of ecology);

- documentary film (a television work based on real events and the fate of people);

- informational item on environmental topic (timing 3 -5 minutes);

- ethnoecology: nature and indigenous people (a television work, a film about life and culture of the indigenous people from all over the world, preserving their national identity).

- environmental internet – project (video content produced for the Internet space - videos, video clips, short stories, flash mobs posted on social networks, blogs and resonating in the Internet community. Timing is up to 5 minutes);

- ecotourism (video content that promotes places and forms of sustainable tourism).

5.1.2. **The Children's Creative Competition.**

Works by graduates of the 2025 Media School “To Save and Preserve” of the age category 13-16 years olds are accepted for participation in The Children's Creative Competition.

1. **Criteria for competitive selection and evaluation of works.**

6.1. Criteria for competitive selection for evaluation of festival works:

- social and humanitarian significance;

- professional level of TV works (perception accessibility for target groups, use of expressive techniques, precise accents placement);

- argumentation of presentation and topic depth disclosure;

- originality of the creative idea and its implementation;

- novelty and exclusivity of the presented topic;

- civil position of the author;

- educational and social value.

1. **Requirements for festival competitive works.**

7.1. Competitive works are allowed to participate in the Festival in accordance with the nominations of the Festival, created by broadcast TV companies of all forms of ownership, production companies, centers, studios, journalists and representatives of veteran and youth public organizations and movements, as well as independent authors who are the copyright holders of the works provided.

7.2. The works submitted to the Festival must be performed at a professional level, contribute to increasing public interest and understanding of the Festival goals.

7.3. Participation in the creative contest of the Festival is carried out on the basis of a written application (entry form) for participation in the competition, drawn up on the letterhead of the organization, signed by the head of the organization (or another person with appropriate authority), certified by the seal of the organization (Attachment No. 1). The application (entry form) must contain a brief annotation of the program indicating the company, authors, presenters, directors of the program, nomination, completion date and timing.

* 1. Materials for the festival must be submitted in compliance with the following requirements:
     1. One competitive work can be presented in no more than two nominations.
     2. The application (entry form) must be submitted only on the official website of the Festival <http://ecofest-ugra.ru> , no other form of submission is possible;
     3. The application (entry form) must include:

- competitive work (or several works);

- filled out entry form in a text editor;

- a scanned copy (copies, if there are several participants) of the filled entry form with the signature of the head and the seal of the organization;

- a musical certificate containing the information necessary for the Organizer of the Festival to fill in the reporting forms to the "Russian Authors' Society" (Attachment No. 2);

- information on the classification of the provided video material in accordance with the requirements of Federal Law No. 436-FL of December 29, 2010. “On the protection of children from information harmful to their health and development”.

* + 1. Technical characteristics of video materials submitted for participation in the competition:

- MPEG4 format;

- audio format MPEG-1 Layer II audio/AAC/MP3 Stereo;

- extension not less than 1920 by 1080;

- running time no more than 52 minutes.

* + 1. Video posting order:

- place the submitted competitive work on a cloud server;

- provide a download link in the entry form.

* 1. The language of the contest entries is Russian. Materials in foreign/national languages must be translated into Russian/English (voiceover, subtitles or dubbing) on the second audio channel.
  2. The following materials are not allowed to participate in the Festival:

- having a defect in the image or sound;

- time code;

- do not meet the requirements of these Regulations;

- bearing advertising or pre-election character;

- aired in violation of the Russian Federation legislation on copyright and personal data.

* 1. Materials submitted to the festival are not reviewed and will not be returned.

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* 1. Entry forms for participation in the Festival are accepted **until May 5, 2025 including**.
  2. Entry forms received after the deadline established by these Regulations will not be considered.

1. **Copyright.**

8.1. Submission of an application (entry form) and materials for participation in the creative competition of the Festival means the consent of the participant (right holder) to the use of materials by the Organizer of the competition in accordance with the goals and objectives of the Festival on television on the broadcasting channels of the All-Russian State TV and Radio Broadcasting Company and on the Internet resources of the All-Russian State TV and Radio Broadcasting Company, as well as for informational support of the Festival, the creative competition of the Festival in the media and on the Internet resources of the organizer of the competition, subject to the obligatory indication of the authorship of the materials.

8.2. By agreement with the participants of the creative competition of the Festival, the works of the participants are transferred to the All-Russian State TV and Radio Broadcasting Company with a recommendation to be shown on the federal channels of the All-Russian State TV and Radio Broadcasting Company.

8.3. The participant of the creative competition of the Festival, who provided the video material (s) for the competition, guarantees that:

- has the rights and authority to transfer video material for participation in the creative competition of the Festival and that there are no agreements with third parties that would be incompatible with the participant's actions under these Regulations or could restrict or prevent the use of video materials provided by the participant;

- the video material does not violate the legal rights of third parties, including, but not limited to, property rights, intellectual property rights, personal, civil, contractual and other rights arising from any type of transactions, legal and other acts, court decisions and other grounds, and also does not damage the honor, dignity and / or business reputation of third parties;

- the video material, including captions, does not contain any illegal and/or prohibited from publication materials that are contrary to the laws of the Russian Federation;

- the indication in the captions of the video material of the names / titles of the copyright holders of the protected results of intellectual activity and means of individualization, whose respective objects are used in the video material, as well as the sources of borrowing, is correct and complete;

- with the right holders of the protected results of intellectual activity and means of individualization, whose objects are used in the video material, relevant agreements have been concluded (and / or permissions have been obtained), allowing the use of the video material in the ways specified in these Regulations;

- there are appropriate permissions in writing from all persons, organizations or institutions whose rights may be affected during the use of the video material, as well as the corresponding consent in writing from all individuals (including, but not limited to, actors-performers of roles), whose photo and video images are used in the video material, for the publication and further use of such images, their conversion into electronic and digital form, as well as processing for the purpose of use in the ways provided for in these Regulations;

- the title of the video material is used legally.

8.4. In case of requirements, claims and/or lawsuits from third parties challenging the possession of exclusive and/or other rights to the video material submitted by the participant of the creative competition of the Festival, or arising in connection with the use of video materials by the Organizer of the Festival, the participant is obliged to settle these requirements, claims and/or lawsuits on their own and at their own expense.

**9. Personal data.**

9.1. The participant of the creative competition of the Festival undertakes to indicate correct and reliable data, agrees that the data specified by him will be processed by the Organizer of the Festival, and agrees to such processing upon acceptance of the terms of these Regulations.

9.2. The participant of the creative competition of the Festival confirms the clarity of processing of personal data that means any action (operation) or a set of actions (operations) performed by the Organizer of the Festival for the purpose of holding the Festival, the creative competition of the Festival using automation tools or without using such tools with personal data, including collection, recording, systematization, accumulation, storage, clarification (updating, changing), extraction, use, depersonalization, blocking, deletion, erasure.

**10. Awarding of winners.**

10.1. All the participants of the XXVIII International Ecological TV Festival «To Save and Preserve» receive **digital** «Diploma of Participant».

**10.2. Main creative competition:**

**10.2.1. Main prizes:**

- Work recognized as the winner of the festival is awarded with the main prize - the “Golden Loon” Statuette, The Grand Prix Diploma and a valuable reward;

- Works recognized as the winners in main nominations of the creative competition are awarded with the “Bronze Loon” Statuette and The Winner Diploma;

- The 2nd and 3rd place laureates in main nominations of the competitive contest are awarded with The Laureate Diploma.

**10.2.2. Special Prizes:**

**- «Overcoming»** - a special prize for work in extreme conditions;

**- «For loyalty to the topic” -** special prize of the festival partner.

**10.3. Children's creative competition:**

10.3.1. In each age category, commemorative plaques, The Winner Diplomas and valuable gifts are awarded;

10.3.2. Special Prizes.

10.4. The announcement of the Grand Prix owner, Winners and Laureates of the Festival will take place at The Awards Ceremony, which will be held **on June 11, 2025 in Khanty-Mansiysk.**

**11. Funding sources.**

Funding for organizing and holding the festival is carried out at the expense of raised funds.

**12. Contacts.**

628012, Russian Federation

Khanty-Mansiysk Autonomous Okrug – Ugra,

Khanty-Mansiysk,

4, Gagarin Street

Branch of Federal State Unitary Enterprise the All-Russian State TV and Radio Broadcasting Company

State TV & Radio Broadcasting Company «Ugoria»

**Additional information can be received by:**

1. For questions regarding acceptance of applications (entry forms): +79044807632

2. For flight and accommodation questions: 8 (3467) 388-290 (add. 220,221)

3. For Technical questions: +79088985430

Е-mail: [**ecofest@ugoria.tv**](mailto:%20ecofest@ugoria.tv)

[**ecofest\_2015@gmail.com**](mailto:ecofest_2015@gmail.com)

Festival site: [**http://ecofest-ugra.ru/**](http://ecofest-ugra.ru/)

Attachment No. 1

**Entry form**

**for participation in the main competition**

**XХVIII International Ecological TV Festival "To Save and Preserve"**

**(filled in Russian or English)**

|  |  |  |
| --- | --- | --- |
| **Nomination**  (tick any symbols in the blank space) | TV Project , Journalistic program |  |
| Documentary film |  |
| Informational item on environmental topic |  |
| Ethnoecology (nature and indigenous people) |  |
| Ecological internet - project (video compilation of content and link to the site are provided) |  |
| Eco-tourism |  |
| **Title of the competitive work (**in Russian or English**)** |  | |
| **Author** (full name) |  | |
| **Time-keeping** (min/sec |  | |
| **Work completion date** |  | |
| **Brief  annotation of** **the work** |  | |
| **Producer of the program** *(in Russian or English)*  \*full juridical address, mail address, telephone, E-mail) |  | |
| **Rental license (if available)** |  | |
| **Link to download**  **the work** |  | |
| **Copyright holder**  **(for nomination "Internet project" - a link to the competitive work and the website must be provided)** |  | |
| **Full name of Author**  **(**birth date and birth place, the short biography, filmography, author’s photo, video profile, trailer of the competitive work **)** |  | |

We hereby confirm reliability of the provided information and transfer of rights to the Organizers of the XXVIII IETVF "To Save and Preserve" for placement of the presented work (or fragments thereof) on all channels of the All-Russian State TV and Radio Broadcasting Company, including Internet resources of the All-Russian State TV and Radio Broadcasting Company, in any way, within the framework of the legislation of the Russian Federation, without paying any fees, as well as for screenings in cinema halls and in open areas during the festival.

I confirm the rightness of information appointed in this entry form:

Director (Manager)  \_\_\_\_\_\_\_\_\_\_\_   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   Date “\_\_\_”  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2024

(Signature) (Signature decryption)

***If filled in by an individual, an additional consent to the processing of personal data is signed.***

I hereby give my consent to the processing of my personal data received by the Branch of the All-Russian State TV and Radio Broadcasting Company State TV and Radio Broadcasting Company "Ugoria" during the events of the TV festival, in accordance with Federal Law No. 152-FL of July 27, 2006 "Regarding Personal Data".

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: "\_\_\_\_\_" \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2024

(Signature) (Signature decryption)

Attachment No. 1

**Entry form**

**for participation in Children's Creative Work Competition**

**XХIX International Ecological TV Festival "To Save and Preserve"**

**(filled in Russian or English)**

|  |  |
| --- | --- |
| **Title of the competitive work, genre** |  |
| **Author** (full name) |  |
| **Time-keeping** (min/sec) |  |
| **Work completion date** |  |
| **Brief annotation of** **the work** |  |
| **Link to download**  **the work** |  |
| **Contact information** |  |

We hereby confirm reliability of the provided information and transfer of rights to the Organizers of the **XХIX** IETVF "To Save and Preserve" for placement of the presented work (or fragments thereof) on all channels of the All-Russian State TV and Radio Broadcasting Company, including Internet resources of the All-Russian State TV and Radio Broadcasting Company, in any way, within the framework of the legislation of the Russian Federation, without paying any fees, as well as for screenings in cinema halls and in open areas during the festival.

I confirm the rightness of information appointed in this entry form:

Director (Manager)  \_\_\_\_\_\_\_\_\_\_\_   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   Date “\_\_\_”  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2024

(Signature) (Signature decryption)

***If filled in by an individual, an additional consent to the processing of personal data is signed* (participant is 18 years old).**

I hereby give my consent to the processing of my personal data received by the Branch of the All-Russian State TV and Radio Broadcasting Company State TV and Radio Broadcasting Company "Ugoria" during the events of the TV festival, in accordance with Federal Law No. 152-FL of July 27, 2006 "Regarding Personal Data".

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(Signature) (Signature decryption) Date: "\_\_\_\_\_" \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2024

If filled out by an individual, an additional consent to the processing of personal data is signed by the legal representative of the participant (participant under 18 years old). I hereby give my consent to the processing of my personal data received by the Branch of the All-Russian State TV and Radio Broadcasting Company State TV and Radio Broadcasting Company "Ugoria" during the events of the TV festival, in accordance with Federal Law No. 152-FL of July 27, 2006 "Regarding Personal Data".

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(Signature) (Signature decryption) Date: "\_\_\_\_\_" \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2024

Attachment No. 2

**REPORT ON THE USE OF WORKS**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Title of the**  **audiovisual work** | | **Release date and time (date, hours, minutes)** | **Name of musical and other works used in audiovisual works** | **Full name of the composer** | **Full name of the text author** | **Duration of the work** | **Number**  **of performers** | | **General timing**  **(6 x 7)** | | **Genre of the work** | **Performer (full name of the performer or name of the group)** | | |  |
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|  |  | | | | | | | | | |  | | | | | |
|  |  | \* the report is filled out in Russian using the Cyrillic alphabet; the use of Latin letters when writing Russian works and authors is not allowed;  \* for works in the national language of the peoples of the CIS countries and the Russian Federation, when indicating data in the original language, the translation into Russian must be indicated in brackets;  \* for works by foreign authors, the title of the work is indicated in the original language, information about the authors is indicated in Latin letters (the use of Cyrillic, transliteration and translation into Russian is not allowed) and without abbreviations.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_  (Signature) (position, full name of the manager) | | | | | | | | | | | |  |  |  |
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